

LAST CHANCE MOMS



well f***
... now what?

SIX WITH HEELS PRODUCTIONS PRESENTS LAST CHANCE MOMS
SARAH CHANEY HEATHER OLT DANE BOWMAN JEFFREY NICHOLAS BROWN CAROLYN MICHELLE SMITH MANDY JUNE TURPIN MUSIC BY LOGAN STAHLEY EDITED BY ROBERT MURPHY SOUND BY SANDY HOLLAND
ARTWORK BY BRENT BECK DIRECTOR OF PHOTOGRAPHY ROBERT MURPHY PRODUCED BY SARAH CHANEY & HEATHER OLT WRITTEN BY SARAH CHANEY & HEATHER OLT DIRECTED BY MANDY FABIAN

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LAST CHANCE MOMS

CREDITS

Directed By Mandy Fabian
Written & Produced by Sarah Chaney & Heather Olt

Starring
Sarah Chaney as “Emily”
Heather Olt as “Kristen”

Cinematographer & Editor
Robert Murphy

Composer
Logan Stahley

Sound Editor
Sandy Holland

Graphic Designer
Brent Beck

Running Time
10 minutes

Genre
Comedy Short/Pilot

TRAILER LINK

Please email [HERE](#) for high res images & interview requests

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LAST CHANCE MOMS

AWARDS/ ACCOLADES



WINNER OF GRANT FOR ORIGINAL SCORE
SAGindie/Helix Collective Short Film Collaboration
Competition



“SUPER enjoyed this! Funny, well acted and a lot of heart...smartly written.”

-Tracy Mercer, Producer, SVP of Television, Amasia Entertainment, LLC

“Great...fun and timely concept...Sarah and Heather are awesome!”

-Bronwyn Cornelius, A Sundance and SXSW Grand Jury Award-winning producer

“I LOVED it!”

Jan Wierenga, Producer RSA Films

“A delightful film! Really fun and poignant!”

Larry Goebel, Film distribution, finance and production executive

LOGLINE

Two best friends in their 40s, one pregnant and unexpectedly dumped by her man-child boyfriend, the other unable to get pregnant despite countless efforts, decide to raise a baby together.

SYNOPSIS

Emily and Kristen are best friends. Emily, a successful entrepreneur, waited too long to have a baby and, despite her best efforts to have one and raise it alone, she's now told it's physically impossible. Kristen, a struggling (and very pregnant) actress, is left by her "I'm sorry, I can't do this" boyfriend, Mark. After meeting up to commiserate over their recent losses, they concoct a plan to raise Kristen's baby together. In "Last Chance Moms," we explore the difficulties that women in their 40s experience when confronted with their biological clocks. They want it all, but what happens when it seems they can't have it? They find a way...



FILMMAKERS' STATEMENT

This is inspired by a true story. We've been there. You've focused on your career and when you finally feel stable enough to have a family...you're 40...and single. Cue: PANIC. "Is it too late?" "Can I even have a baby?" "If I can, am I forced to go it alone???" OR, conversely, you're riding high, thinking you've beat the clock, have it all planned out, and BOOM, the world drops out from underneath you and you're left alone...alone and pregnant. "Last Chance Moms" is what happens when two best friends get creative while trying to achieve the "have it all" goal. We wanted to address this issue by following two women who decide to forge their own path to parenting. Nowadays, more and more women are becoming single mothers by choice and really leaning into the old adage, "it takes a village to raise a baby." So why not create a more stable village...a village where two best friends raise a baby together.

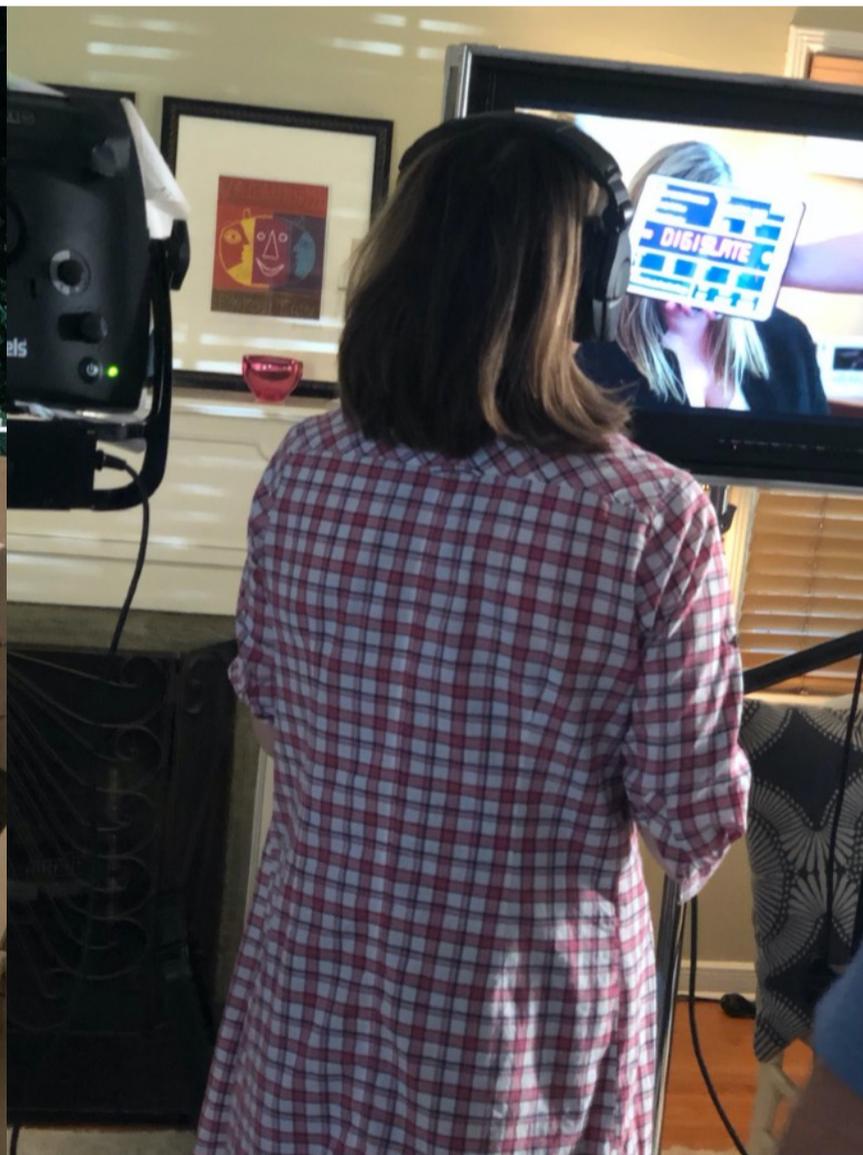


-Sarah Chaney & Heather Olt
Actors/ Writers/ Producers

DIRECTOR'S STATEMENT

One of my favorite books I've ever read is "All the Single Ladies" by Rebecca Traister. My husband had to pry that book from my hot little hands every night (ironic, isn't it?) and the reason is this: it taught me, via impressive research and a fantastic romp through women's history, how women are, every day, figuring out more and more how to live independently, to shirk archaic societal pressures, and make their way, any way they want thank you very much. Forming satellite families, systems, and redefining the roles of marriage, careers and motherhood in their lives. And I find that fact thrilling. "Last Chance Moms" was a project that came to me via two strong, single women who were both actresses I really wanted to work with, and I took it on because I loved telling a story of unconventional motherhood, one shaped outside the expectations of society, and brimming with wit and heart. I am always willing to fight for these fresh, new perspectives to be more pervasive in our storytelling and hope you feel the same. We look forward to having this chance to share "Last Chance Moms."

-Mandy Fabian
Director



BIOS

SARAH CHANEY-WRITER/ PRODUCER/ EMILY

Sarah is an award winning producer, actor, and singer. In NYC, along with producing theater with the acclaimed MTWorks Theatre Co., she performed Off-Broadway, in National Tours, on cruise ships, and with her rock band, i like orange. In Los Angeles, some of her recent TV/Film credits include Fantasy Island-guest starring alongside some of the fabulous ladies from Melrose Place, 9-1-1, recurring as Hilda on General Hospital, Curb Your Enthusiasm with Tracy Ullman and Larry David, United States of Al, New Girl, Baskets, Insecure, Animal Kingdom, Netflix's school scandal feature, Operation Varsity Blues, and alongside LL Cool J and Chris O'Donnell in NCIS LA. sarahkchaney.com



HEATHER OLT-WRITER/ PRODUCER/ KRISTEN

Heather has worked on all sides of the business: producing, casting, writing, acting and singing. She holds a BFA in Music Theatre from Illinois Wesleyan University. She's created, produced and starred in two web series- The Auditions and the award-winning 2 Hopeful Spinsters, which won Best Comedy Webisode (Independent Film Quarterly), Outstanding Ensemble Cast & Outstanding Comedy Series (LA Web Series Festival) and Award Finalist (HollyShorts Film Festival). As an actress, she recurred on 2 seasons of Marvel's Runaways as creepy cult recruiter, Frances. Other career highlights include recurring roles on Baskets, The Middle, Justified, American Horror Story, Nip/Tuck, and guest roles on 9-1-1, Veep, Shameless, Brooklyn Nine-Nine, NCIS, Young Sheldon, Jane the Virgin and The Rookie. heatherolt.com



6 WITH HEELS PRODUCTIONS- PRODUCTION COMPANY

Sarah & Heather met doing musical theatre in New York. After nearly two decades of friendship and artistic collaboration, Sarah and Heather decided to officially join forces by creating 6 With Heels Productions to help strengthen the voice of women in media and to tell the stories they want to hear...stories that inspire, challenge, and motivate change for the better. 6 With Heels Productions, LLC is committed to telling female centric stories while encouraging a strong representation of women in front of and behind the camera. They are currently in post-production for the feature Jess Plus None and their short/ pilot Last Chance Moms recently screened at the Oscar Qualifying HollyShorts Festival in Los Angeles and Catalyst Content Festival in Duluth, MN. Other producing credits include Untitled Horror feature (in development), Barrier Island (in development) and chickadee short 6withheels.com



BIOS

MANDY FABIAN- DIRECTOR

Mandy is an award winning director and comedy writer. She co-created and directed *The Young Hillary Diaries*, Lifetime's first digital series, and wrote the Amazon digital series *Dropping the Soap*, which won Jane Lynch an Emmy for Best Actress in a Short Form Original. Mandy was also awarded a fellowship in the Sony Pictures Television Directing Program, and was named "Best New Filmmaker of the Year" by NewFilmmakers LA. Most recently, she directed the independent pilot *Vicarious*, which won the audience awards at the Dances With Films Film Festival and LA Indie Film Festival and Best Ensemble at the Chicago Comedy Film Festival. Currently, Mandy is in post-production for her feature (writer/director), *Jess Plus None*, a modern-day *Big Chill* set at a wedding in the woods.



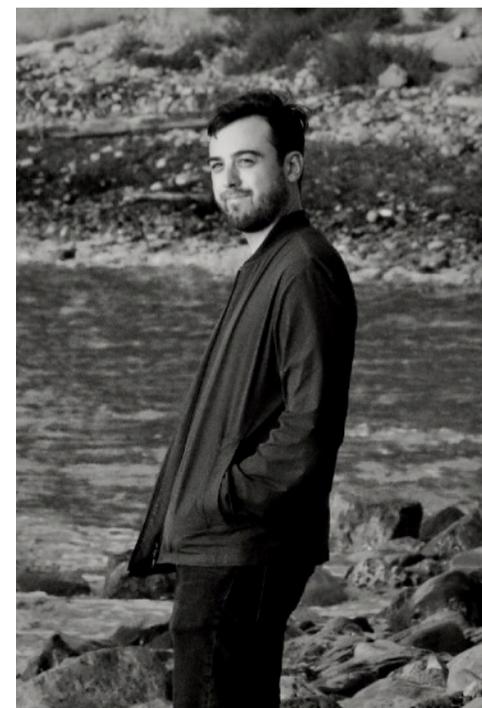
ROBERT MURPHY- CINEMATOGRAPHER/ EDITOR

Robert Murphy, a graduate of the Univ. of Texas film program, is a Los Angeles based cinematographer and editor. Some of his work includes: *In Search of a Midnight Kiss* (Tribeca Film Festival premiere-Josh Cassavetes Independent Spirit Award, Top 10 independent films of the year by the National Board of Review-"Photographed in glorious black and white by Robert Murphy." --Roger Ebert "Robert Murphy, has delivered a beautiful piece of work...treading in the footsteps of the James Wong Howe"--Anthony Lane, *The New Yorker*), *Carlos Spills the Beans* (Raindance, LA Downtown Film Festival-Winner Best Cinematography), *9 Full Moons* (Seattle Int'l Film Festival, Raindance, Oaxaca Film Festival, Tel Aviv), *Meet me in Montenegro* ("DP Robert Murphy deserves a Spirit Award of his own for his breathtaking and evocative lensing of ever-cinematic Berlin and Montenegro."— Marc Savlov, *Austin Chronicle*, "Murphy's cinematography is the movie's highpoint"— Simi Horwitz, *Film Journal*), *Follow* (SXSW premiere), *Somebody's Darling* (best feature at the Comicpalooza Film Festival, the Feratum Film Festival, and Subversive Cinema Society Festival), Malie Mason's projects including, *Notochord Cove*, *Alienz*, *Secret Island Adventure: Ripple One*, *The Virgin Amus*, and *My Boring Life*.



LOGAN STAHLLEY- COMPOSER/ MUSICIAN

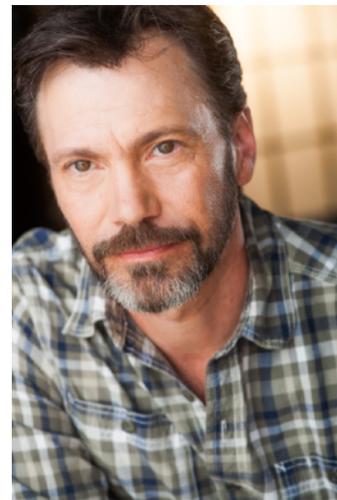
Logan is a Los Angeles based composer for Film, TV, & Video Games, He has contributed music to a vast range of projects including *Tiger* (HBO), *The Banker* (Apple +), *Sasquatch* (HULU), *Coyote* (CBS), *Sense8* (The Wachowski Netflix series-interned with music editor Ethan Stoller). Logan frequently collaborates with composer H. Scott Salinas, and recently composed the score to *We Burn Like This*, premiering at the 2021 Santa Barbara International Film Festival. A native of Billings, Montana, He holds a BA in Music Technology from Montana State University Bozeman. He graduated with an MFA in Music Composition for the Screen from Columbia College Chicago, where he studied with Kubilay Uner. .



BIOS

DANE BOWMAN- ZAK

Dane is an accomplished tv, film, and stage actor based out of Los Angeles. After graduating with a BFA in directing and performance at Southern Oregon University, Dane worked extensively in regional theatre at the Oregon Shakespeare Festival (for five seasons), The Guthrie, APT, Seattle Rep., ART, and Utah Shakes. TV and Film highlights include Grey's Anatomy, General Hospital, Colony, Echo Drive, Hollow Point, The Drama Club, The Recall, Life Tracker, and most recently, Last Chance Moms (which he had the joy of making with some of his favorite people).



JEFFREY NICHOLAS BROWN- MARK

Jeffrey is a character actor who grew up in Evanston IL. He started acting as a child with his first job in Steppenwolf Theatre Company's The Grapes of Wrath. He is known most for playing Jake Hart in Nickelodeon's hit show Henry Danger and Corbett Stackhouse in True Blood. He has also been a blue man in the world famous Blue Man Group for over twenty years. Other notable roles include voicing "Bronty" in Disney's Doc McStuffins and many guest stars on shows including Modern Family, Gilmore Girls, Arrested Development, and Buffy the Vampire Slayer.



CAROLYN MICHELLE SMITH- DR. ROGERS

Born in Washington, DC, Carolyn is a graduate of Fordham University at Lincoln Center and the Drama Division at Juilliard. **BROADWAY:** Romeo and Juliet (starring Orlando Bloom and Condola Rashad directed by David Leveaux). **OFF-BROADWAY:** Hit the Wall by Ike Holter (Barrow Street Theatre), Soldier X by Rehana Lew Mirza (Ma-Yi Theater). **TV:** Currently recurring on Russian Doll and The Chi. Additional recurring and guest star credits include: House of Cards in the recurring role of Willa Penton Seasons 2 and 3, Codes of Conduct (Oscar Award winning director, Steve McQueen), Law and Order, How to Get Away with Murder, Notorious, The Oath, Luke Cage, Colony, and Cherish the Day. **FILM:** Sunny Daze, Reboot Camp, Black Hat, Sole Variations.



MANDY JUNE TURPIN- JOAN

Mandy is a Los Angeles-based actor/producer. She has a degree from UCLA in Theatre, Film & Television. Her acting credits include Four Good Days, directed by Rodrigo Garcia (with Glen Close and Mila Kunis), Ready Player One, directed by Steven Spielberg, Powder Blue (with Forrest Whitaker), The Sunday Horse (with Ving Rhames) and The Perfect Family (with Kathleen Turner). TV credits include recurring guest star roles on Heathers, Jane the Virgin, The Bridge, Nashville, and Rebel as well as guest roles on Lucifer, Chicago Med, Bull, Hawaii Five-O, Chicago Med, Parenthood, NCIS, The Closer, Grey's Anatomy, Burn Notice, Longmire, The Fosters, House M.D, Lost, 24, Criminal Minds and the hysterical web series, The Filth out now on Youtube. After spending most of her career in front of the camera, these days she can be found behind the scenes creating content.



10 INTERESTING FACTS THAT WENT INTO MAKING THIS “LABOR” OF LOVE

1. We shot Last Chance Moms in just 2 days and our budget was “however many points we had on our credit card.”
2. LCM was inspired by a true story-Heather is a solo mom...Sarah is a proud auntie who is a huge part of Heather's daughter's life.
3. Heather's daughter, Annalee, was on set for most of the shoot. In some of the outtakes, you can see Sarah holding her in the background.
4. In looking to score LCM (with zero budget), we heard about the SAGIndie/Helix Collective short film collaboration competition (at the 11th hour- literally) and won a grant for an original score by the amazingly talented, Logan Stahley.
5. LCM was shot with a crew of 4 people. Total.
6. Our cinematographer was also our sound guy, gaffer, grip, and editor (talk about a one man band).
7. Our talented director, Mandy Fabian, is currently in post-production on her first feature (which she also wrote). Sarah, Heather, and Mandy June (Joan) produced the project!
8. Sarah, Carolyn (Dr. Rogers), Dane (Zak), and Robert (cinematographer/editor) all live in the same apartment building.
9. Heather's one eyed dog, Rosie, was in the original cut of the film. Unfortunately, she didn't make the final cut due to stealing every scene she appeared in.
10. Our dear friend, Jan Wieringa, leant us her beautiful home to use as a location for our doctor and dinner scenes.

PRODUCTION STILLS



BEHIND THE SCENES



BEHIND THE SCENES

